

To my Pupil,
CHARLOTTE BAUERSMYTH.

ARCADIAN IDYLL

(SERENADE, MUSETTE, SOLITUDE)

for the

ORGAN

Composed by

Edwin H. Lemare.

Price ~~Two Shillings~~
Two Shillings and Sixpence
net.

LONDON.
Novello & Co., Ltd.

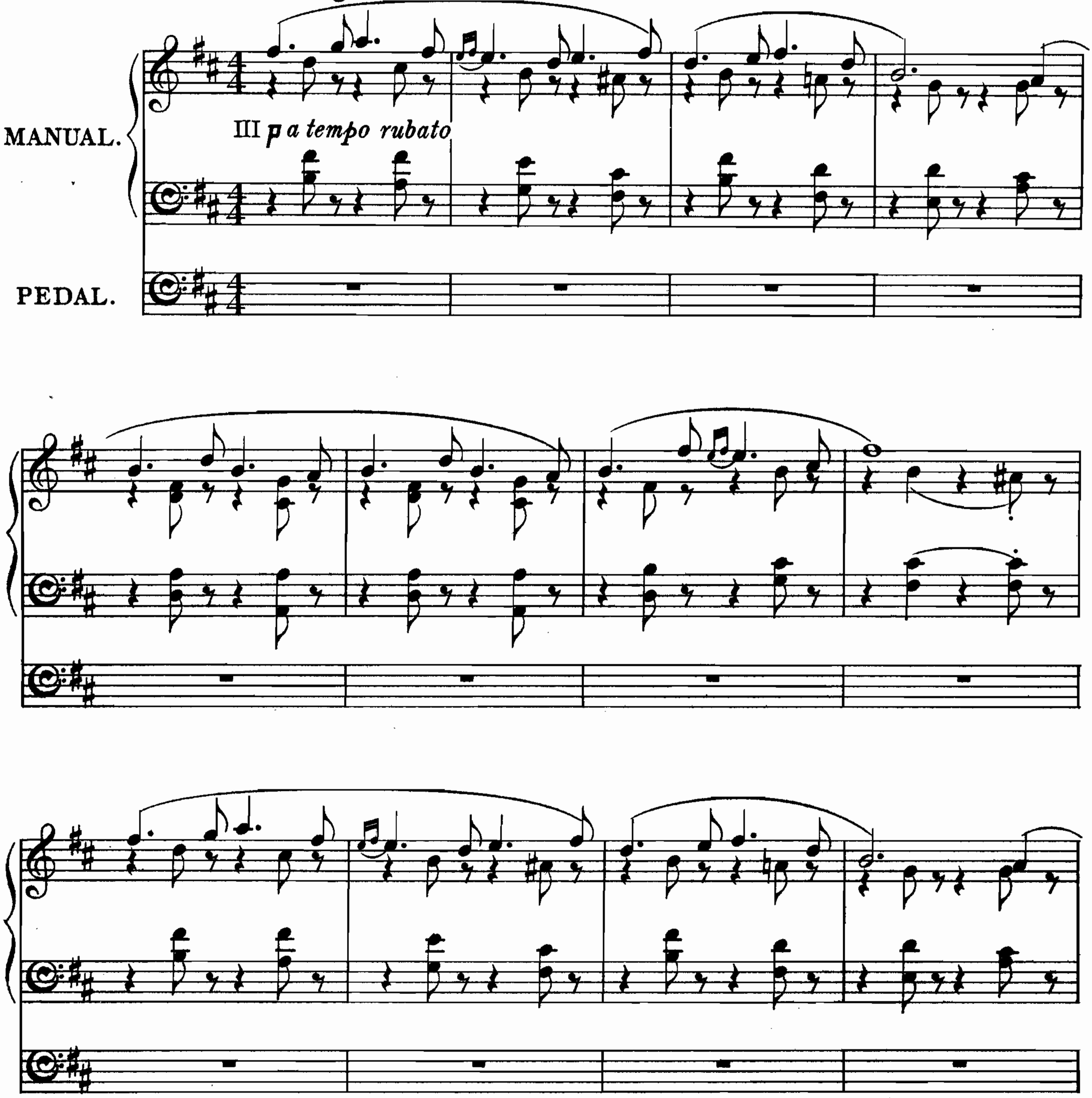
Original Compositions, No. 22.
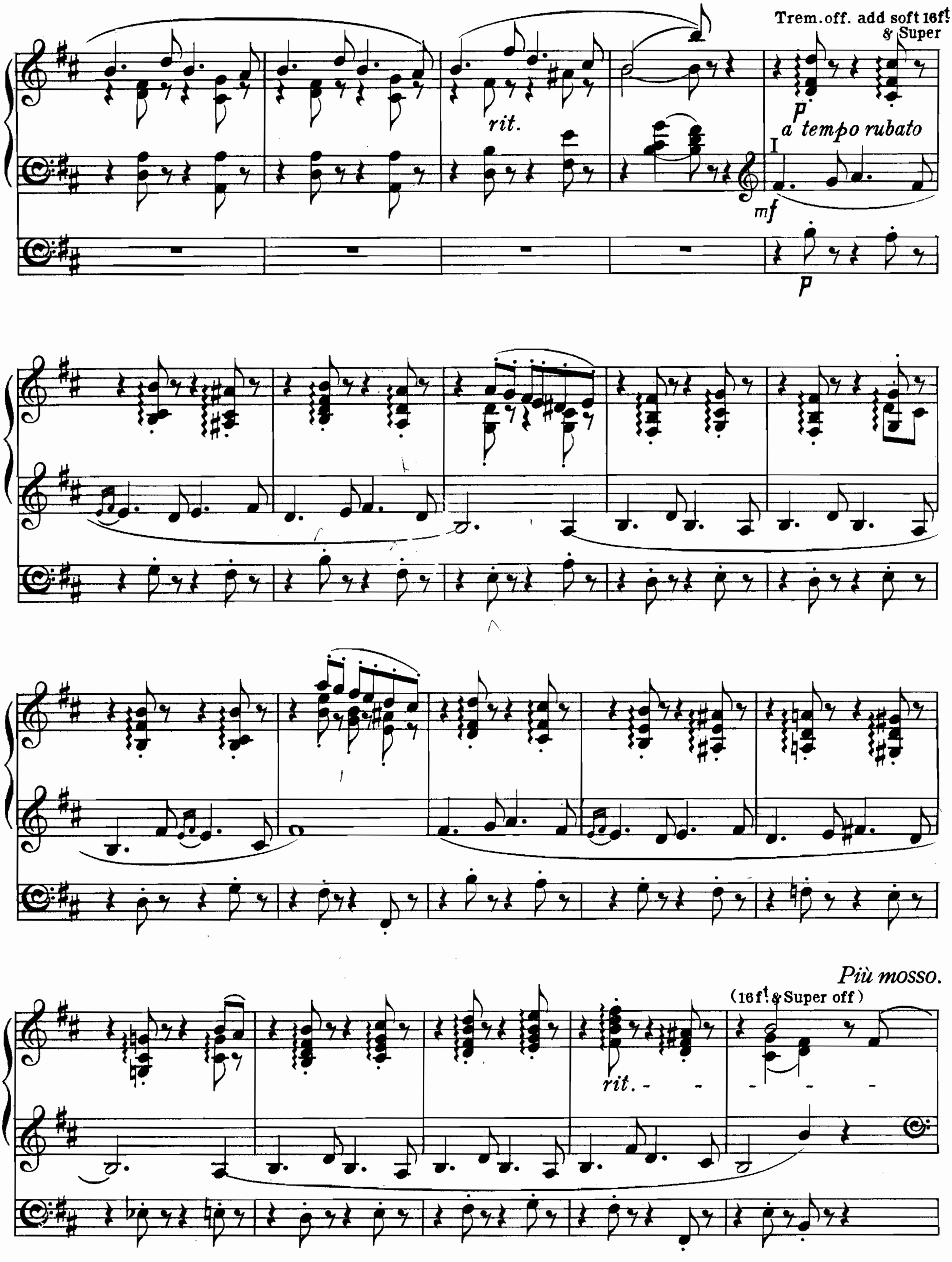
SERENADE.
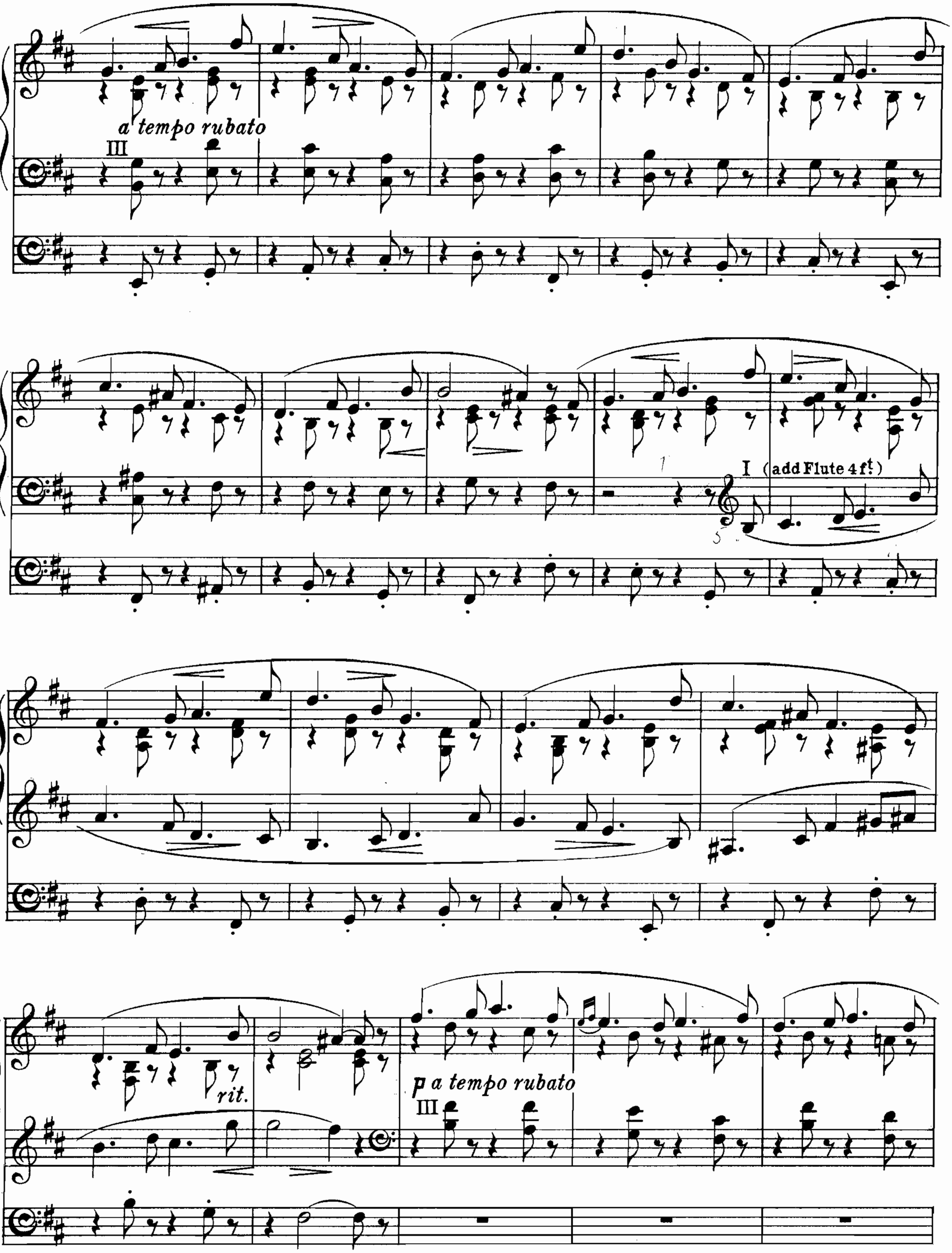
III. Swell. (Celeste & Gedact, 8 ft, with Tremulant.)
I. Choir. (Soft 8 ft, with Tremulant.)
Pedal. (Bourdon & Open Wood 16 ft.) – III.
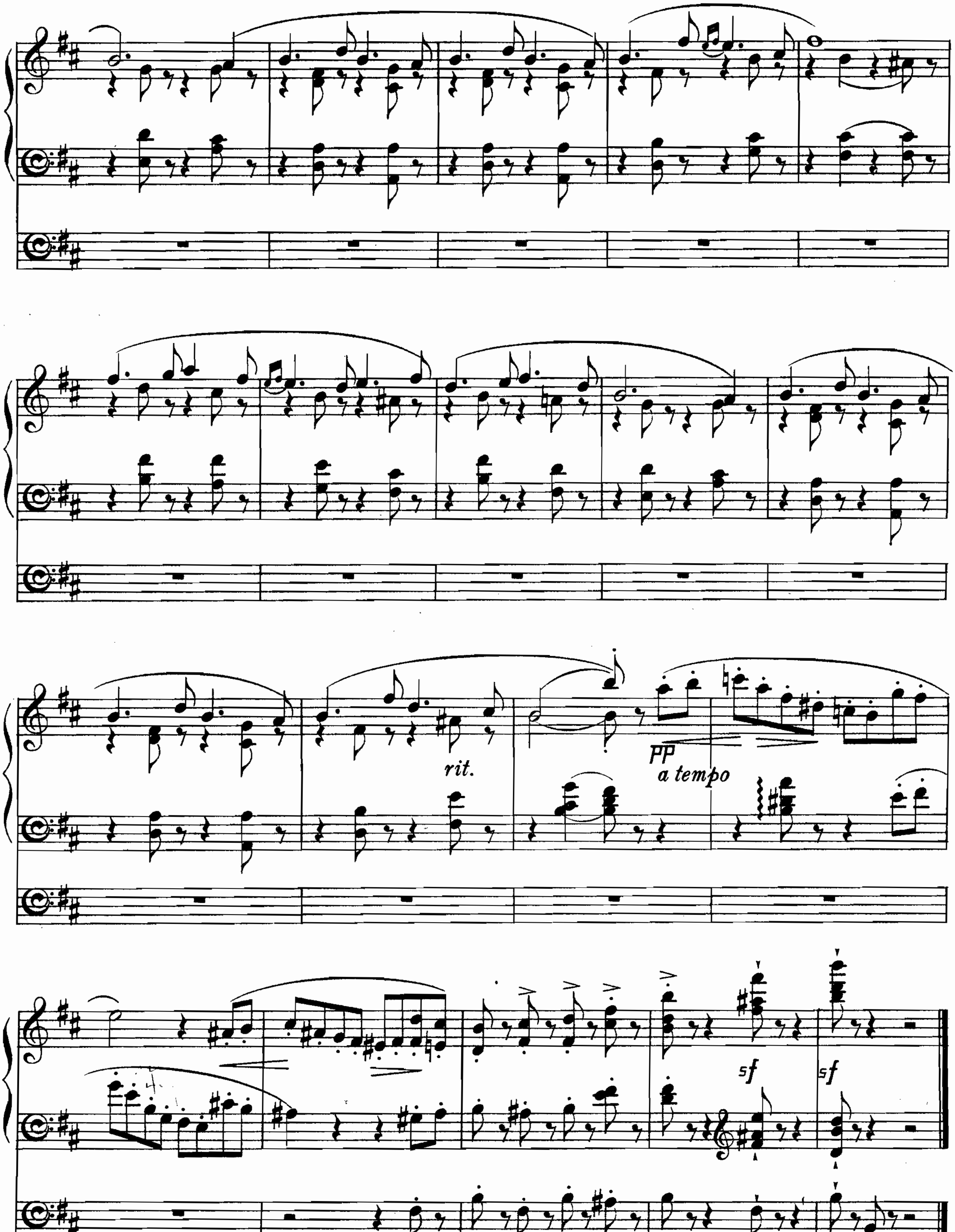
Edwin H. Lemare.
(Op. 52.)

Andante grazioso. ♩ = 112.




Trem. off. add soft 16ft & Super
rit.
p
a tempo rubato
I
mf
p
Più mosso.
(16ft & Super off)
rit. - - - - -

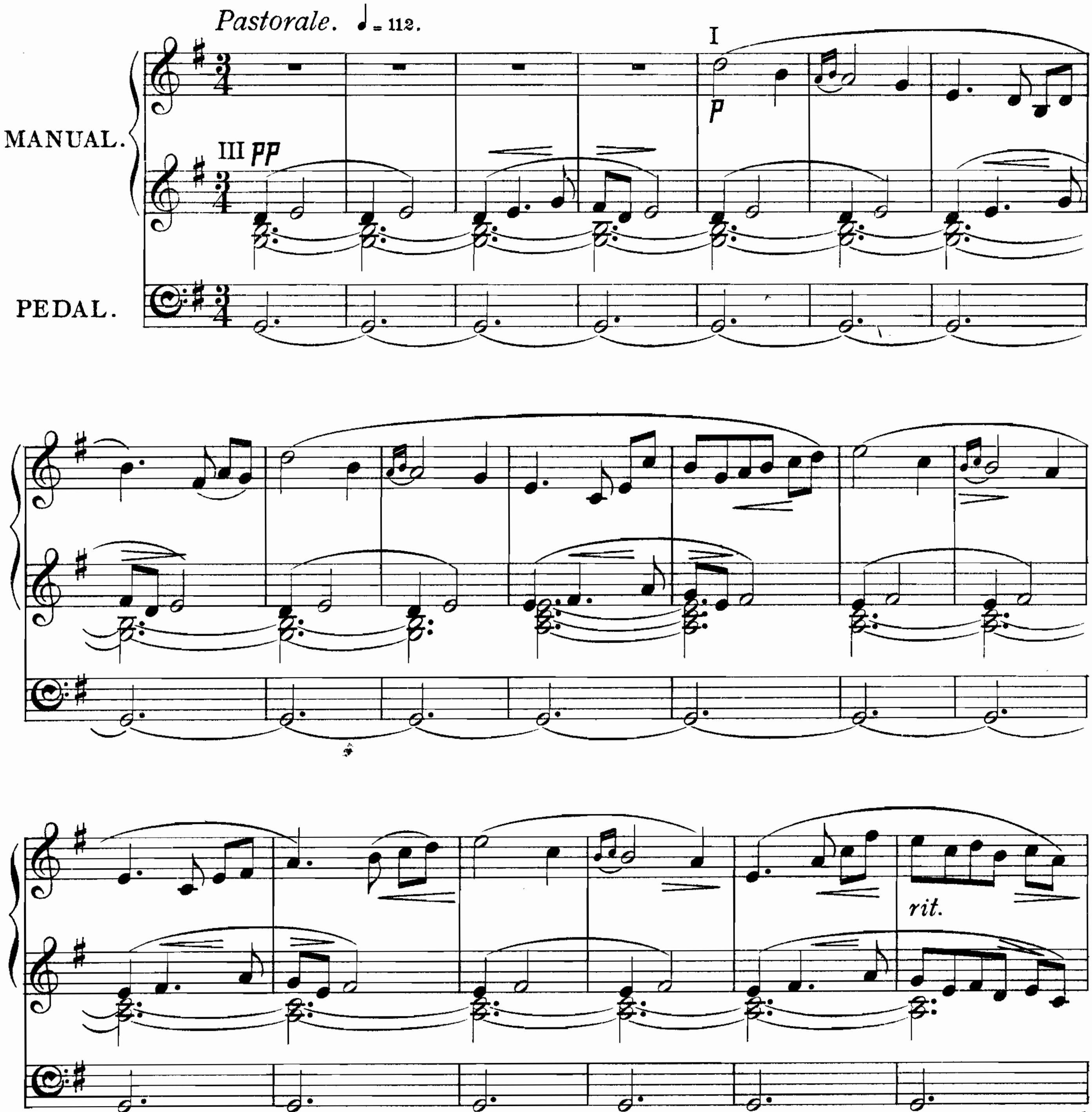

a tempo rubato
III
I (add Flute 4 ft.)
rit.
p a tempo rubato
III
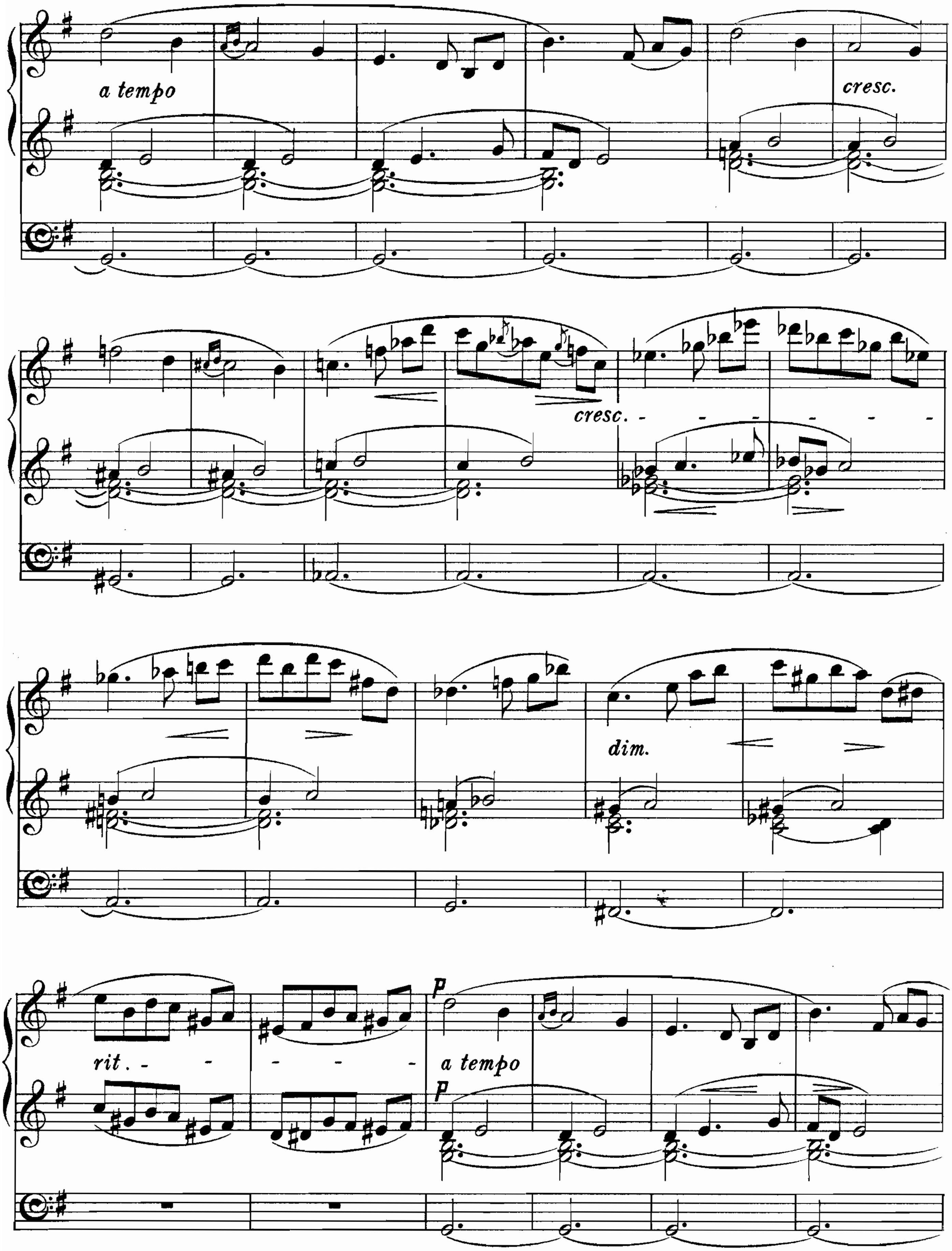

rit.
pp
a tempo
sf
sf
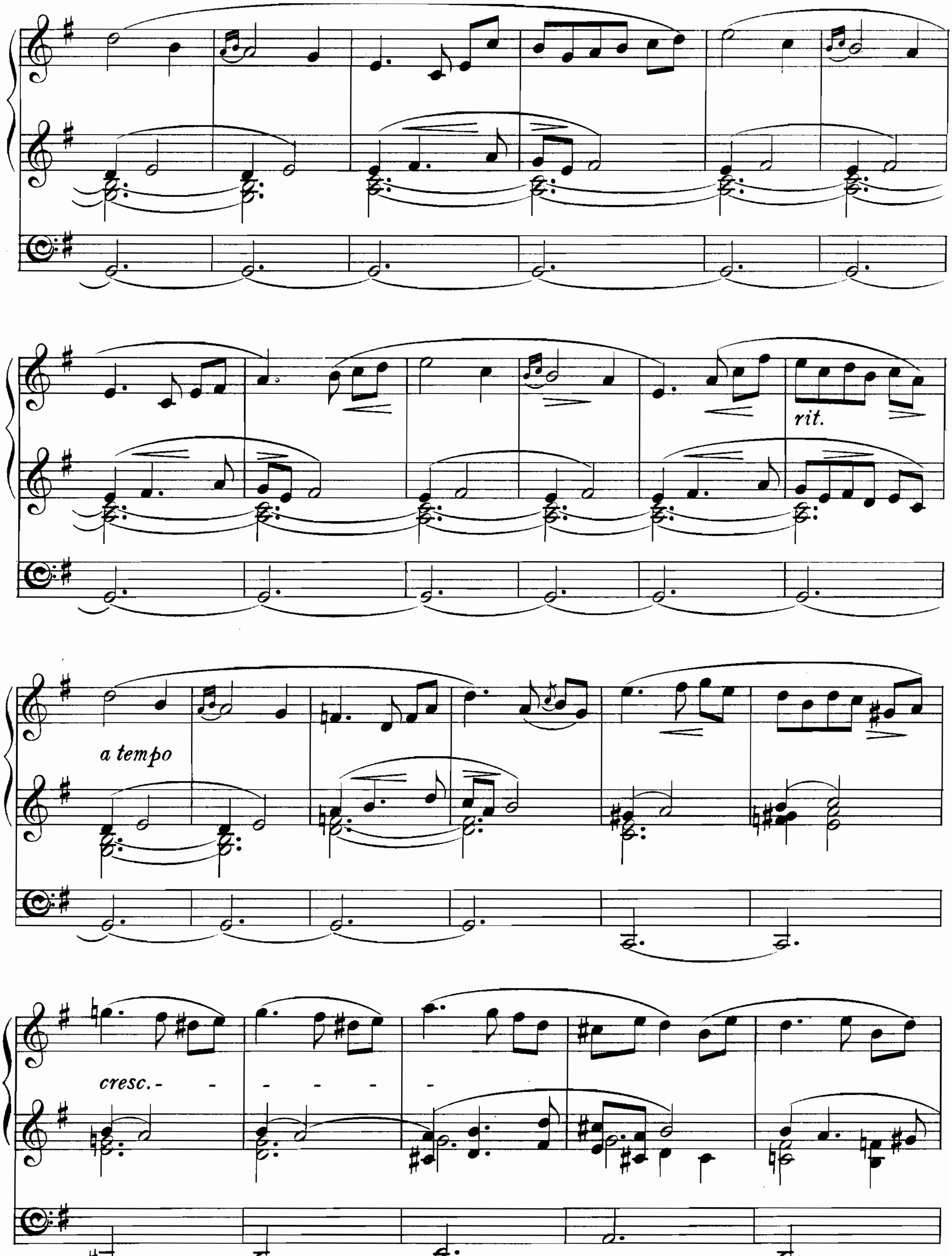
MUSETTE.
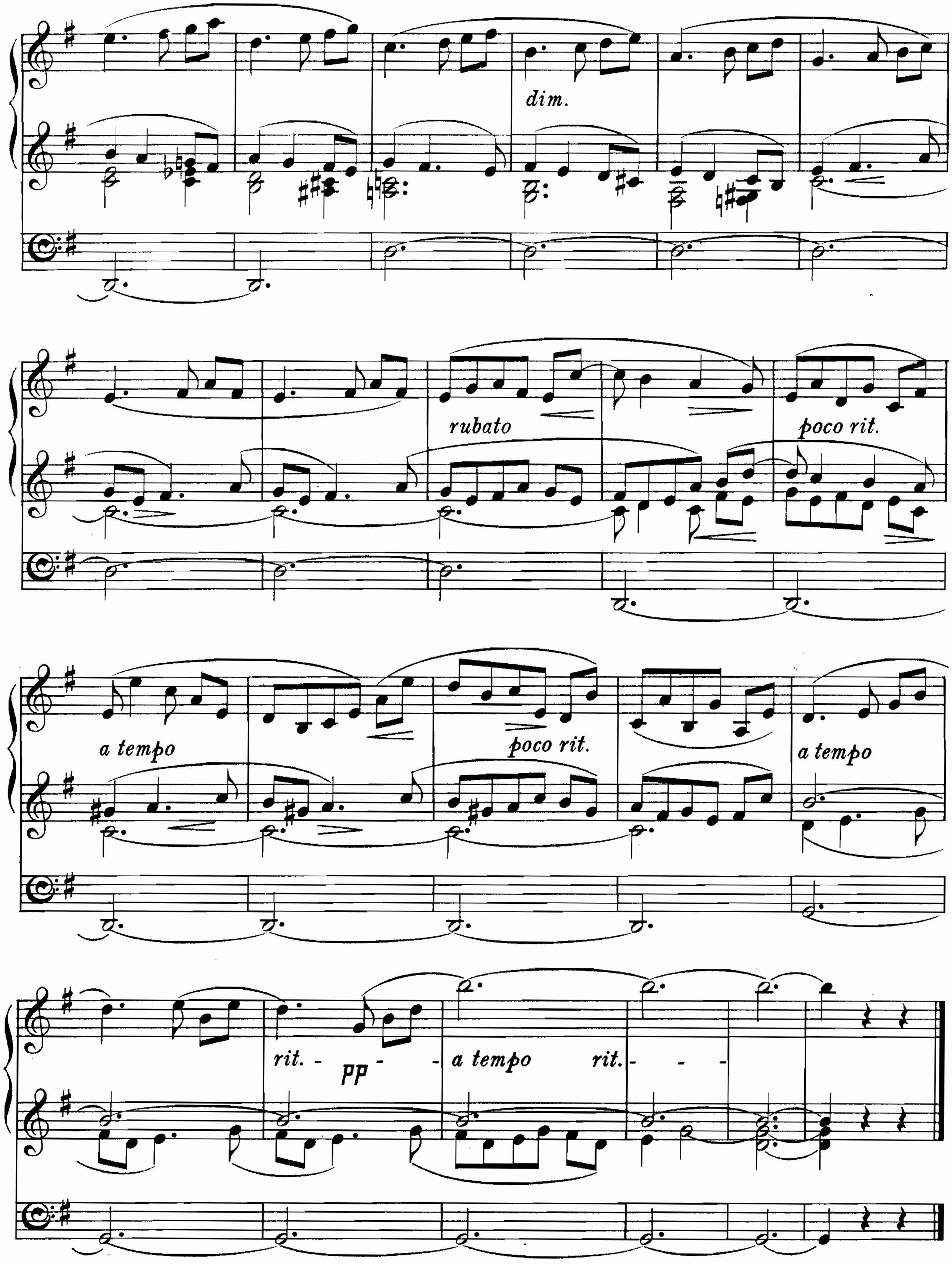
III. Swell. (Celeste, 8 ft, & Super.)
I. Choir. (Orchestral Oboe, 8 ft)
Pedal. (Soft 16 ft) – III.

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a tempo
cresc.
cresc.
dim.
rit.
p
a tempo
p
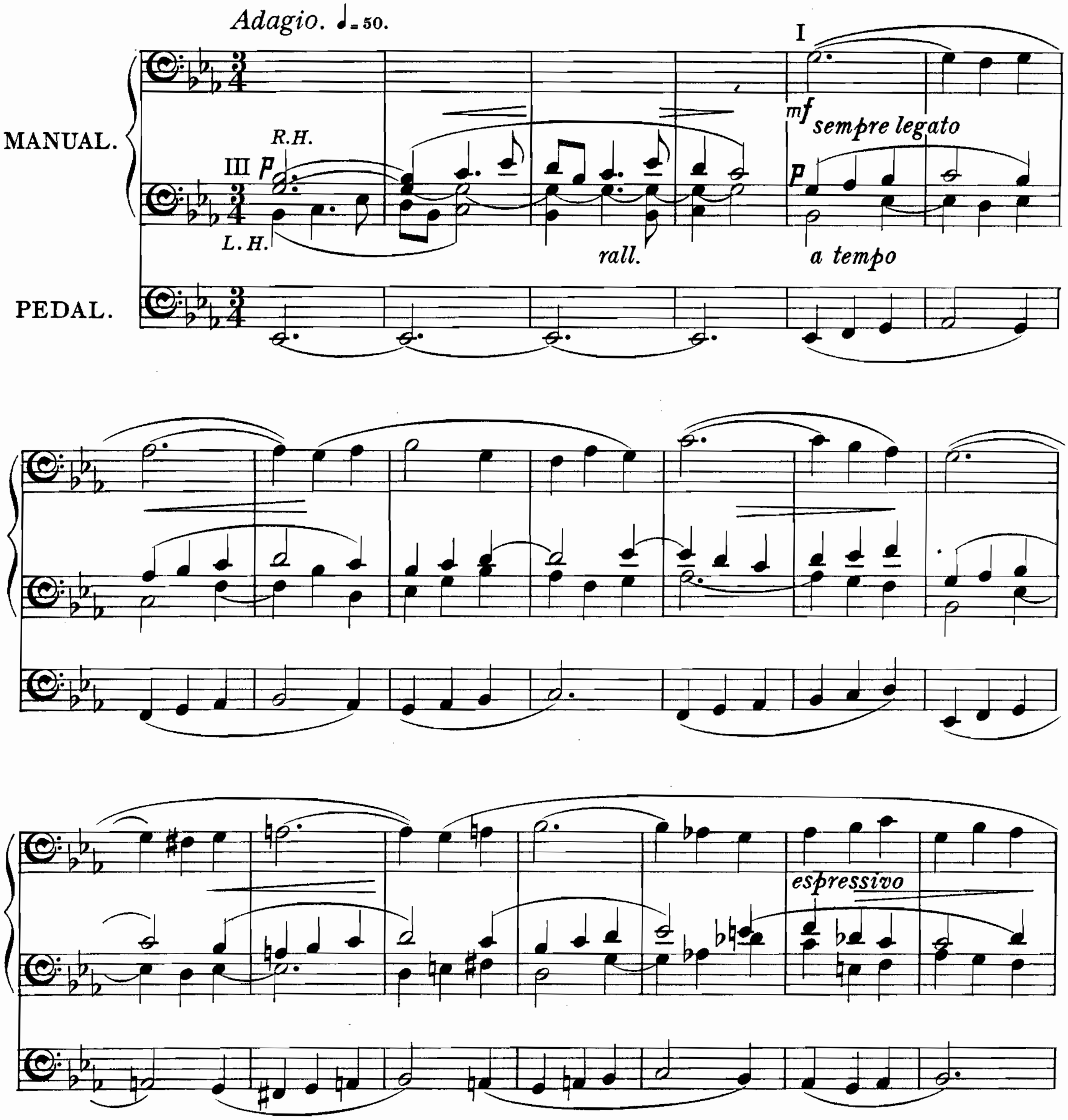

rit.
a tempo
cresc.- - - - - - - -
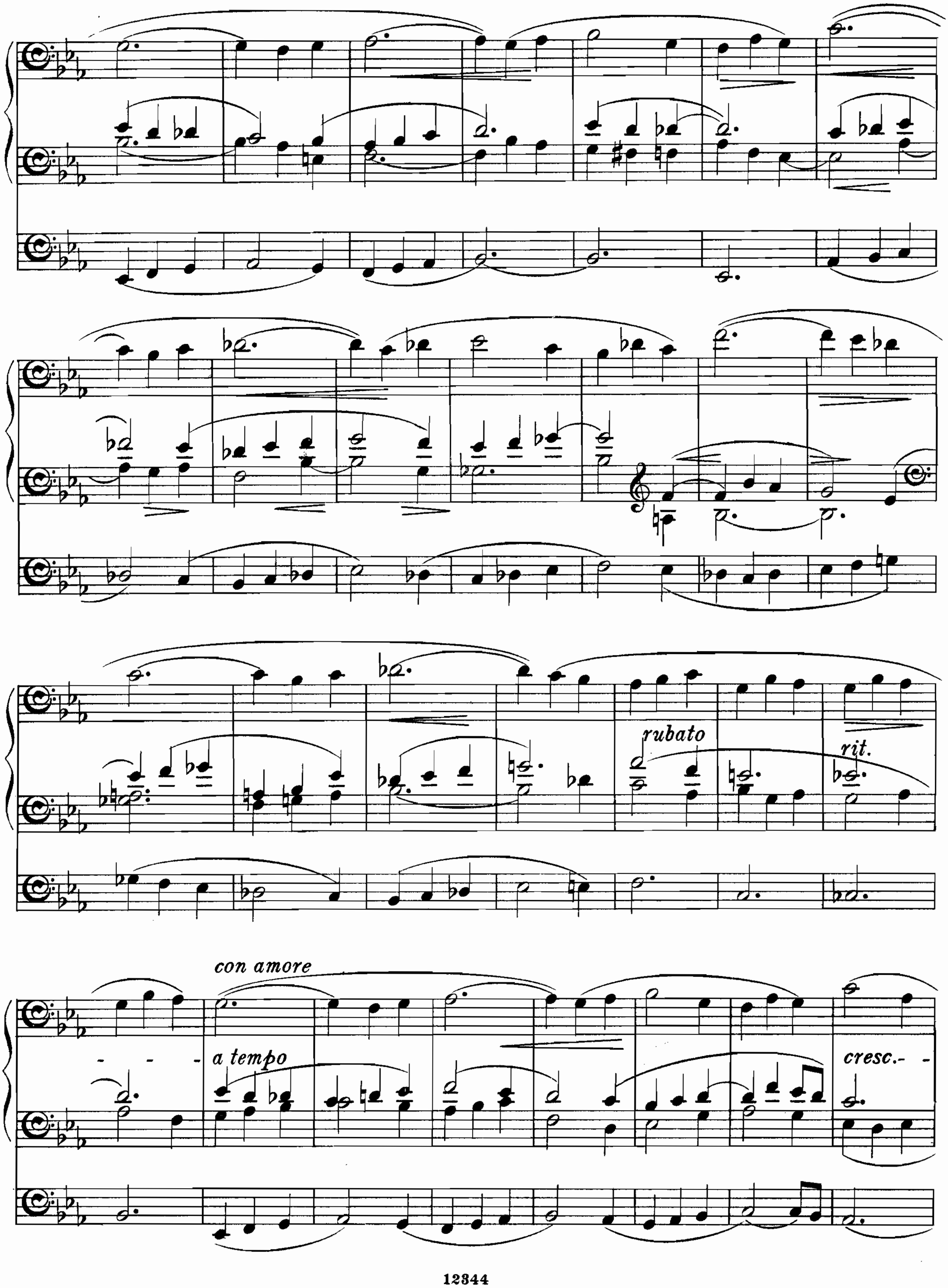

dim.
rubato
poco rit.
a tempo
poco rit.
a tempo
rit. - PP - - a tempo rit. - - -
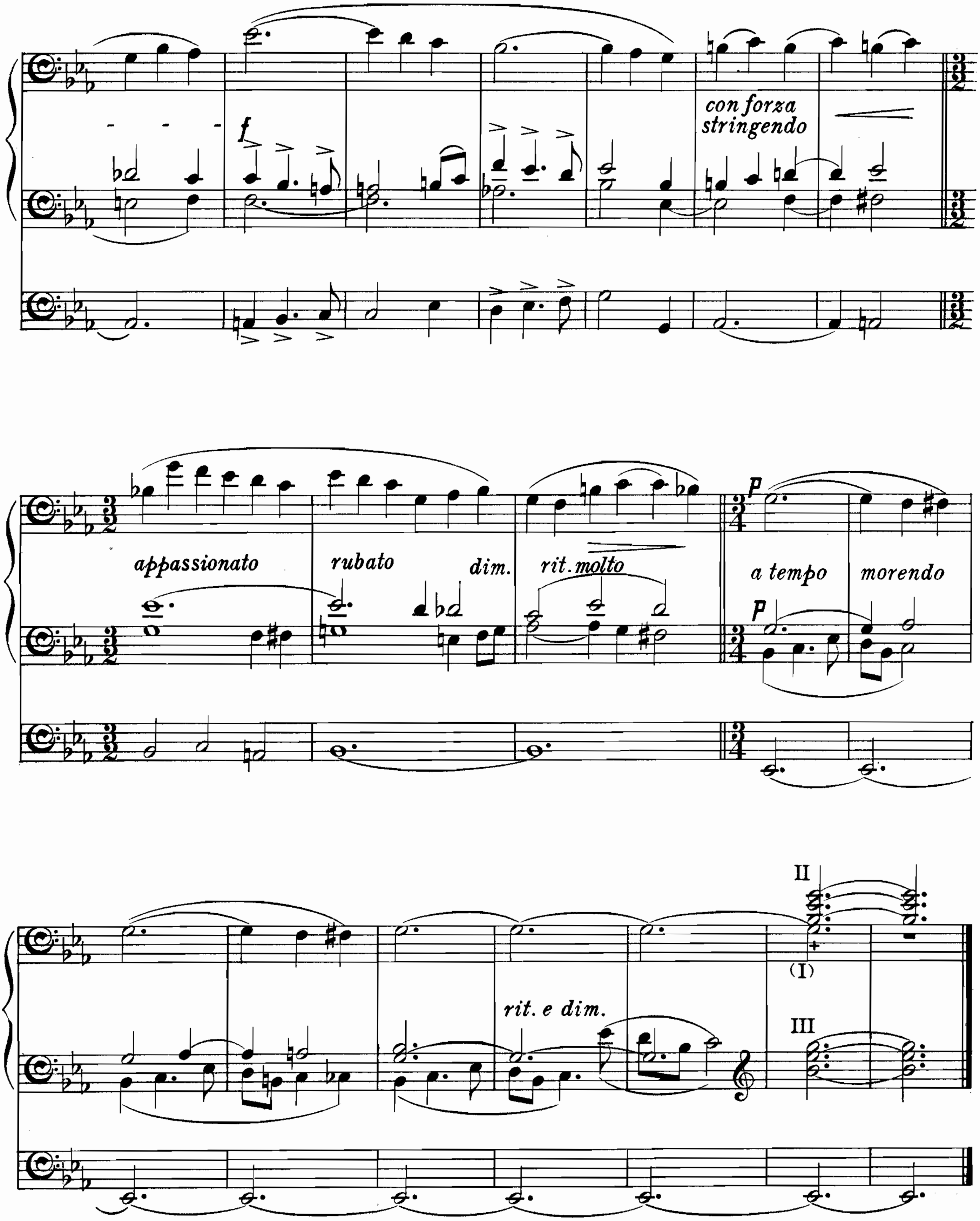
SOLITUDE.

III. Swell. (Celeste. Gedact *(if soft)*. Super & Trem.)
II. Great. (no Stops) —III.
I. Choir. (Gamba. Celeste. Gedact. Viol d'Orchestre & Trem.)
Pedal. (Bourdon 16 ft.) —III.

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rubato
rit.
con amore
a tempo
cresc.



f
con forza
stringendo
appassionato
rubato
dim.
rit. molto
p
a tempo
morendo
p
II
(I)
rit. e dim.
III